

Studio Art at the Morris Museum

Spring 2012 Classes & Workshops

Contact us:

StudioArt@morrismuseum.org

973.971.3740

Website:

www.morrismuseum.org

> [Programs & Events](#)

> [Calendar of Events](#)

Course Offerings

Children's Classes

'More' Art Experiences (ages 8-12)

Masterpiece Studio (ages 6-10)

Children's Little Sculptures Workshops

Basket Weaving Workshop (ages 8-12)

How Dolphins Celebrate Birthdays (ages 6-10)

Beaded Containers (ages 9-12)

Dogs Driving Cars (ages 6-10)

Funny Face Sand Casting (ages 6-10)

Teen Classes

Figure Drawing

Water Color

Teen & Adult Workshops

Photo - Light, Shadow and Form

Adult Classes

Water Color

Acrylic Painting

Portrait Drawing

Adult Workshops

Tapestry-inspired Collage

Spiraling Rhythms with Beads

Chinese Brush Painting

Chinese Calligraphy

Course descriptions, dates & times, fees.

CHILDREN CLASSES

More Art Experiences (ages 8-12)

with Nina Nemeth

Dates: 7 Sundays: March 4, 11, 25, April 1, 15, 22, 29

(Please note: no class meetings

on March 18 and April 8)

Time: 1:00 pm – 3:00 pm

Museum member: \$150; Non-member: \$165

Materials: There will be a one-time supply fee of \$5 payable to the instructor at first class.

Please join us and have fun exploring and experimenting with a variety of visual art techniques and mediums through simple projects and hands-on activities. If you were in the previous *Art Experiences* class, come see what *new experi-*

ences and projects Miss Nina has in store for you. Art materials and techniques will involve pastel, watercolor painting, drawing, and collage.



Starry. Acrylic paint worked with various tools.

Masterpiece Studio (ages 6-10)

with Nina Nemeth

Dates: 7 Sundays: March 4, 11, 25, April 1, 15, 22, 29

(Please note: no class meeting on March 18 and April 8)

Time: 3:30 pm – 5:00 pm

Museum member: \$120; Non-member: \$135

Materials: There will be a one-time supply fee of \$5 payable to the instructor at first class.

Introduce Art History to children through a hands-on integrated artist study. Students will be exposed to a variety of art techniques and styles while learning about famous artists such as Picasso, Degas, Monet, Kandinsky, O'Keeffe, and others.

WORKSHOPS

Little Sculptures for Little Hands

The Hand of Invention – the Beaded Container

Workshop (ages 9-12) with Donna Lish

Date: Saturday, March 24

Time: 10:00 am – 1:00 pm

Museum member: \$70; Non-member: \$85

Materials: There will be a supply fee of \$5 payable to the instructor at the start of the workshop.

Students will be introduced to the fundamental techniques of beading with the peyote stitch while using needles and monofilament (for sturdiness), and will have choices in scale, pattern, and surface details. Practicing the flat peyote stitch first with large beads provides experience in design, math and problem-solving, enhancing the resulting sculptural form. The project will reflect each student's personal decisions in color variations while learning the rhythm of creating a beaded cylinder with pony size beads or size 6 glass seed beads, or a combination with embellishments.

A Tisket – A Tasket Basket Weaving Workshop

(ages 8-12) with Kendra Weiss

Date: Saturday, March 31

Time: 1:00 pm – 3:00 am

Museum member: \$50; Non-member: \$65

Materials: There will be a one-time supply fee of \$5 payable to the instructor at the start of the workshop.

Baskets come in many shapes, sizes, colors, and designs and weaves. Twining is one of the methods which begins with rigid elements (the warp) around which other materials (the weft) are twisted to make the body. In this workshop, fibre rush, a tightly twisted paper, will be used for both the warp and weft. Come learn how to make you own twined basket to put personal items in.

How Dolphins Celebrate Birthdays (ages 6-10)

with Don Thieberger

Date: Saturday, April 14

Time: 9:30 am – 11:00 am

Museum member: \$40; Non-member: \$55

Attention young sculptors! "Mr. Nose" will feature his sculpting techniques that have delighted hundreds of children! Themes range from partying sea creatures to dogs driving cars. Each student receives a chunk of white clay and concentrated colored clay. They will tweak, twist, and blend them into celebratory dolphins! Bake your child's project at home for lasting results.



Don Thieberger. *Dolphin & Fish*. Sculpy clay.
(Background: Edith Munro. *Riverton Yacht Club*.
Watercolor. 2011.)

Funny Face Sand Casting Workshop (ages 6-10)

with Don Thieberger

Date: Saturday, May 12

Time: 9:30 am – 11:00 am

Museum member \$40; Non-member \$55

Attention young sculptors! Learn sand art sculpture casting (sand casting)! We will sculpt sand as a negative form and cast plaster into a *bas-relief* sculpture. The results are quick! Students take a painted, finished work of art home at the end of the workshop.

Riding in Cars with Dogs (ages 6-10)

with Don Thieberger

Date: Saturday, June 2

Time: 9:30 am – 11:00 am

Museum member: \$40; Non-member: \$55

Attention young sculptors! "Mr. Nose" is back again with his sculpting techniques! This workshop's theme is dogs driving sports cars! In this workshop, each student receives a chunk of white clay and concentrated colored clay. They will tweak, twist, and blend them into hot-rod-dogs! Bake your child's project at home for lasting results.

TEENS

CLASSES

Drawing

Figure Drawing (ages 13+)

with Laurie Harden

Dates: 6 Thursdays: April 5, 12, 19, 26, May 3, 10.

Time: 5:00 pm – 7:00 pm

Museum member: \$150; Non-member: \$165

[Fees include model's fee.]

Materials: Supply list provided upon registration.

Learn to draw the figure from life – beginning with quick, gesture sketches from short poses, and concluding with completed drawings from long poses. You will learn proportions and how to achieve the correct relationship between the parts of the body, using guides like plumb-lines and negative spaces. Experience the chance to draw many types of figures in a nurturing, non-competitive atmosphere. Clothed model.



Laurie Harden. *Craig*.

Painting

Water Color *with Peggy Dressel*

Dates: 9 Thursdays: March 15, 22, 29, April 5, 12, 19, 26, May 3, 10.

Time: 6:00 pm – 8:00 pm

Museum member: \$165; Non-member: \$185

*(See course description in the
Adult Classes next section.)*



Peggy Dressel. *New Jersey Marsh*. Water color.

TEENS & ADULTS

WORKSHOP

Photography

Light, Shadow and Form

with Nancy Ori

Date: Saturday, April 14

Time: 1:00 pm – 5:00 pm

Museum member \$80; Non-member \$95

Designed for photographers who have a basic understanding of how their camera operates and are now looking for something more, this workshop will teach you to see your favorite subjects in a new way by understanding how light and shadow define them. Learn how to see the quality and quantity of light as it relates to shadow and composition. Discussion and demonstration will refer to photographing people, pets, flowers, close-ups, landscapes, architecture, and travel subjects.

ADULT

CLASSES

Painting

Water Color *with Peggy Dressel*

Dates: 9 Thursdays: March 15, 22, 29, April 5, 12, 19, 26, May 3, 10.

Time: 6:00 pm – 8:00 pm

Museum member: \$165; Non-member: \$185

Materials: Supply list provided upon registration.

Basic techniques, color theory, value and what makes a good watercolor painting will be covered. There will be a short demonstration in every class. Students will learn a controlled wet-into-wet painting technique. Subjects will include glass, silver, flowers and landscapes. Knowing how to draw is not required.

*Teens and Beginners are welcome;
Open to all levels.*

Acrylic Painting: Landscape & Still Life

with Edward Sprafkin

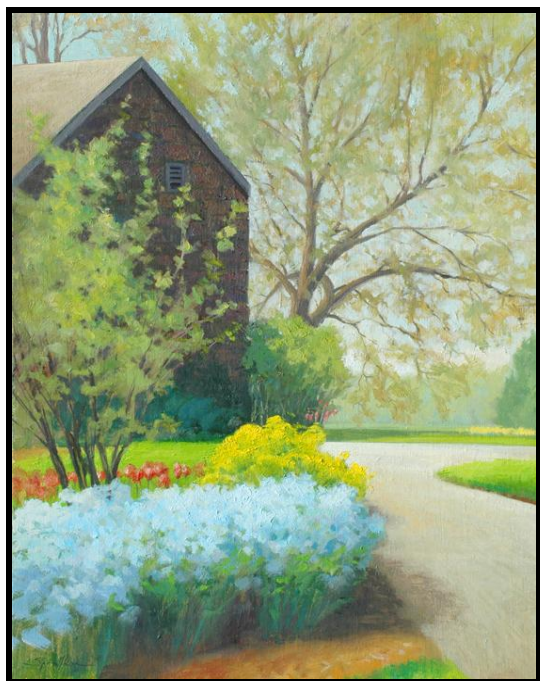
Dates: 10 Wednesdays: April 11, 18, 25, May 2, 9, 16, 23, 30, June 6, 13.

Time: 2:00 pm – 4:30 pm

Museum member: \$225; Non-member: \$250

Materials: Supply list provided upon registration.

Create paintings from your favorite photos or work from a still-life that will be set up for reference. Learn about composition, color mixing, value and form. Acrylic painting techniques and mediums will be explored. Demonstrations provided. *Beginners to experienced painters welcome.*



Edward Sprafkin. *Willow Wood*. 2010.

Drawing

Portrait Drawing with Edward Sprafkin

Dates: 10 Fridays: April 13, 20, 27, May 4, 11, 18, 25, June 1, 8, 15

Time: 2:30 pm – 5:00 pm

Museum member: \$240; Non-member: \$265

[Fees include model's fee.]

Materials: Supply list provided upon registration.

Learn how to create a likeness through direct observation of a live model. Structure of human head, proportion, facial features and rendering form will be covered. Various types of dry media will also be explored. Demonstrations provided. *Beginners encouraged. All levels welcome.*

WORKSHOPS

Fibers and Crafts

Tapestries to Inspire – Collages you Create

with Alice Harrison

Date: Sunday, March 25

Time: 12:00 noon – 5:00 pm

Museum member: \$80; Non-member: \$95

Materials: Supply list provided upon registration.

We will view *The Modern Tapestries* on exhibition at the Morris Museum and be inspired to create collages based on the designs, colors and textures of Picasso, Calder, Miro, Kaplan, and Coburn. Translate from tapestries and floor cloths to collages on paper.

Sparkling, Spiraling Rhythms in Beads Workshop

with Donna Lish

Date: Saturday, April 21

Time: 10:00 am – 2:00 pm

Museum member: \$75; Non-member: \$90

Materials: Supply list provided upon registration.

Beading a spiral form in peyote stitch provides a spontaneous repetition where the artist has options in directing motif. Students will practice this technique using size 8 or 6 seed beads, resulting in a circular sample. There will be the opportunity of starting an additional form where the focus is size and pattern for a finished wall piece, decorative element, or jewelry accent. The glass beaded surface glistens as each row enhances that which preceded, in meditative continuity – the pattern revealed within the maker's unique design decisions.



Donna Lish. *Spectral Quake*. Glass beads.

*Inspired by the Morris Museum's exhibition,
Harmony in Clay: the Elegance and Refinement of Song Ceramics
(March 8 through June 24),
we are pleased to offer two workshops
that celebrate traditional Chinese artforms.*

Chinese Brush Painting Workshop

with Diana Kung

Date: Sunday, May 6

Time: 1:00 pm – 5:00 pm

Museum member: \$75; Non-member: \$90

Materials: Supply list provided upon registration; some supplies may be purchased from Ms. Kung during the workshop.

Students will learn the use of ink, colors and simple brush strokes to create images of objects found in nature. Learn the various techniques of this freehand brush work that has been used to create beauty in one of the oldest painting traditions in the world.



Diana Kung. Red Bird.

Chinese Calligraphy Workshop

with John Zhou

Date: Saturday, May 12

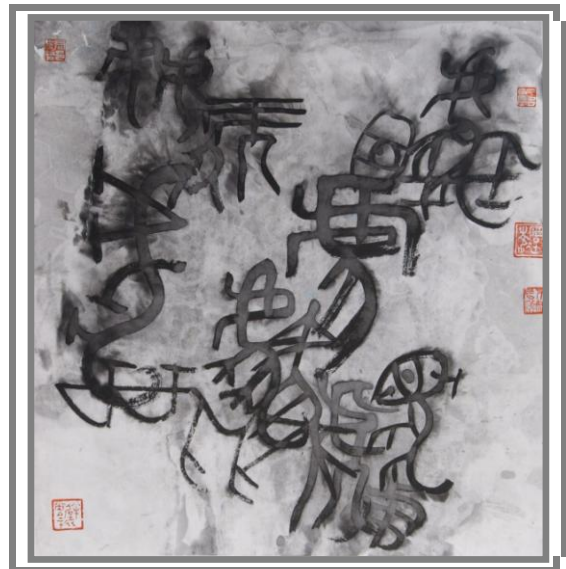
Time: 12:00 pm–1:30 pm

[Note: In the event of high enrollment, a second workshop will be offered at 2:00pm.]

Museum member: \$50; Non-member: \$65

Materials: There will be a one-time supply fee of \$10 payable to the instructor at the start of the workshop.

Chinese calligraphy is an art form with a long, rich history. The contemporary practice of calligraphy in China is a means to health and longevity. This workshop will start with a short presentation on written characters and their changes throughout Chinese history as well as calligraphic works from various Dynasties. Learn how to use the tools to practice this ancient art: the rice paper, the brushes, the ink stone. There will be a demonstration of the proper use of the ink and brush, how to form a character, etc., with individual attention by Dr. Zhou as needed. You will make a completed piece of art to take home.



John Shiling Zhou.

Our Talented Instructors

Peggy Dressel is a graduate of Pratt Institute, and is both an illustrator and fine arts artist. She has exhibited in galleries, museums and juried exhibitions and has received numerous awards. She has illustrated four picture books and has been published by numerous companies such as Marshall Cavendish, Macy's and Prentice Hall. Her paintings were featured in the Spring 2007 issue of *Watercolor Magazine*.

Carolyn Hanson is a fiber artist specializing in hand knits. Based in Warren, NJ, she designs, writes patterns, and knits unique custom-made accessories such as scarves, shawls, handbags and wearable art in fabulous colors and textures. Carolyn has been a freelance writer for the *Warren-Watchung Connection* since 2005.

Laurie Harden is an illustrator and painter, and has been, it seems, all her life. She works in oils, gouache, pastels, charcoal and pencil. Laurie studied at Kansas City Art Institute and Rhode Island School of Design where she graduated with a BFA in Illustration. Her work is widely exhibited, awarded, commissioned and collected. Illustration clients include Harper & Collins, McGraw Hill, Houghton Mifflin, to name just a few.

Alice Harrison's work has been exhibited widely in galleries and universities throughout the United States and also has been shown in Europe and New Zealand. Her work has been recognized with numerous awards. The artist's paintings are found in many private collections as well as public and corporate collections. She has also received several Geraldine R. Dodge grants.

Diana Kung is trained in traditional Chinese brush painting and blends these techniques with those of western visual arts. She has been an art instructor for more than 15 years, and teaches Chinese Brush Painting and Calligraphy. She is an award winning professional artist, and her paintings can be found in many private and public collections.

Donna Lish holds a Doctorate of Education from Rutgers University and has 30 years of teaching experience in the Bridgewater-Raritan School system. Her art has been exhibited internationally and is included in the collections of Johnson & Johnson, the Noyes Museum, and a number of galleries.

Nina Nemeth received her BFA from Southampton College, LIU and her MFA from Pratt Institute, NYC. Nina enjoys working in as many different mediums as possible. More recently she has been exploring collage, painting, drawing, and mixed media. Sharing her passion with her students is something she thoroughly enjoys.

Nancy J. Ori has been respected for over three decades as a corporate photographer and video producer for New Jersey Media Center, LLC, in Berkeley Heights, NJ. She also enjoys teaching photography classes and workshops in the US and Europe. She holds a BA degree in Fine Arts and an MS degree in Visual Communications from Pratt Institute in Brooklyn, NY.

Edward Sprafkin has been drawing and painting since childhood and has always been drawn to the little things that many of us simply overlook – the way the light falls upon an everyday object or the many moods of the great outdoors. When painting *en plein air* he strives to capture the light and essence of the scene. He continues to join exhibitions at local art galleries and remains active in *plein air* events in and around NJ.

Don Thieberger is a Master Potter based in Livingston, NJ. He enjoys teaching children how to sculpt in clay while discussing the animals they are creating. He teaches in many after-school programs in the Livingston area.

Kendra Weiss is an Art Educator and fiber artist from Dover, NJ. Her Art Education degree is from the University of Tennessee where she studied weaving and her Master's degree is in Textile design from Montclair State University. Her textiles have been shown at craft fairs and galleries.

John Shiling Zhou, is an artist specializing in Chinese brush painting and calligraphy. For years he studied under many of China's renowned painters and calligraphers. He received his PhD in calligraphy and painting from China's prestigious China Academy of Art. In the last ten years, he has exhibited his work in galleries in the United States, the United Kingdom, Switzerland, Canada and his native China. His specialties include landscapes, birds, flowers and Chinese calligraphy. In his bold use of full-body brush strokes and vivid, rich colors, he speaks a special language of artistic expression.